

2 + 2 Joint Articulation Transfer Agreement

Bachelor of Arts in Music (Basic Music Emphasis)

Colorado State University – Pueblo And Front Range Community College

B.A. Requirements at CSU-Pueblo			A.A. Requirements at FRCC		
Lower Division General Education Requirements			Equivalent Courses at FRCC		
Course #	Course Title	Credits	Course #	Course Title	Credits
ENG 101	Composition I	3	ENG 121	English Composition I	3
ENG 102	Composition II	3	ENG 122	English Composition II	3
		3	*COM 115	*Public Speaking *See Free Elective Section	(3)
Humanities	Select from statewide Gen Ed Core	6	MUS 121 MUS 122	Music History I Music History II 1 additional course from statewide Gen Ed Core	3 3 3
Social Science	Select from statewide Gen Ed Core	6	Social Science	Select from statewide Gen Ed Core	6
History	Select from statewide Gen Ed Core	3	History	Select from statewide Gen Ed Core	3
MATH 109	Mathematical Explorations	3	*MAT 120	*Math for Liberal Arts * 1 credit may be “carried over” to the Free elective Section	3 + *(1)
Physical and Life Sciences	Select from statewide Gen Ed Core	8	Physical and Life Sciences	Select from stateside General Education Core	8
Subtotal		35	Subtotal		35
Major Core Course Requirements			Equivalent Courses at FRCC		
MUS 103	Music & Computer Technology I	1			
MUS 127	Functional Piano I: Beginning	1			
MUS 227	Functional Piano II: Int./Proficiency	1			
MUS 150	Music Theory I	3	MUS 110	Music Theory I	3
MUS 151	Aural Skills	1	MUS 112	Ear Training/Sight-Singing I Lab	1
MUS 210	Music Theory II	3	MUS 111	Music Theory II	3
MUS 211	Aural Skills II	1	MUS 113	Ear Training/Sight-Singing II Lab	1
MUS 250	Music Theory III	3	MUS 210	Music Theory III	3
MUS 251	Aural Skills III	1	MUS 212	Adv Ear Training/Sight-Singing I Lab	1
MUS 280	Music Theory IV	3	MUS 211	Music Theory IV	3
MUS 281	Aural Skills IV	1	MUS 213	Adv Ear Training/Sight-Singing II Lab	1
MUS 303	Music & Computer Technology II	1			
MUS 305 or MUS 355	Music History I or Music History II	3		Please Note: MUS 121 and 122, Music History I and II are NOT equivalent to MUS 305 or 355. However they may be use in the statewide Gen Ed Humanities Core	
MUS 357	Orchestration & Arranging	3			
MUS 358	Basic Conducting	2			

Appl Music		12	MUS 141 MUS 142 MUS 241 MUS 242	Private Instruction Private Instruction Private Instruction Private Instruction	1-2 1-2 1-2 1-2
Primary Ensemble		6	MUS 151 MUS 152	Choose from courses listed below Ensemble I Ensemble II	1 1
Secondary Ensemble		2			
Symposium	Non-Credit Requirement	0		None	
Subtotal		48	Subtotal		21
Piano Student Requirements			Equivalent Courses at FRCC		
MUS 346 or MUS 247	Piano Literature or Piano Pedagogy	2			
Subtotal		2	Subtotal		0
Additional Degree Requirements			Equivalent Courses at FRCC		
Free Electives	May be any academic discipline. Students must select necessary Upper Division courses to meet the 40 hour Upper Division Graduation Requirement	35-37	*COM 115 *MATH 120	*Public Speaking *Mathematics for Liberal Arts *1 credit carried over from Gen Ed Math Core	3 1
Subtotal		35-37	Subtotal		4
Additional Requirements for BA					
Foreign Language (if not completed in the Humanities General Education Core)		6			
Total Credits Required for A.A.					60
Total Transfer Credit Accepted for A.A.					60
Total Additional Credit Required for B.A.					60
Total B.A. Degree Requirements 130					120

Students who successfully complete this program as specified are eligible to apply for a *Destination CSU-Pueblo* scholarship.

This articulation transfer agreement replaces all previous agreements between FRCC and CSU-Pueblo in Bachelor of Art in Music Education. This agreement will be reviewed annually and revised (if necessary) as mutually agreed.

cam: 12/09/09